

# HORASAN BAYATÎ PEŞREV

USÛL: SAKIL  
Birinci Hane

BESTE: BİLİNMIYOR

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The first staff contains 48 measures, as indicated by the number '48' in the top left corner. The second and third staves continue the melodic line, and the fourth staff concludes the hane with a double bar line and a repeat sign.

Mülâzime 

The mülâzime section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single melodic line. The second staff concludes the mülâzime section with a double bar line and the word 'SON' written below it.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single melodic line. The second and third staves continue the melodic line, and the fourth staff concludes the hane with a double bar line and a repeat sign.

*Üçüncü Hane*



Musical notation for the Üçüncü Hane section, consisting of four staves of music in a single system. The notation is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The section concludes with a double bar line and a repeat sign.

*Dördüncü Hane*



Musical notation for the Dördüncü Hane section, consisting of four staves of music in a single system. The notation is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The section concludes with a double bar line and a repeat sign.

Bu eser TRT Müzik Dairesi Arşivi'nden alınmıştır.