


# ŞEHNAZ NİŞÂBUREK PEŞREV

USÛL: FAHTE

BESTE: BİLİNMIYOR

*Birinci Hane*

Musical notation for the first five lines of the Birinci Hane section. The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music with various rhythmic patterns and melodic lines.

*Mülâzime* 

Musical notation for the Mülâzime section, consisting of four lines of music. The notation is in treble clef, key of D major (two sharps), and 2/4 time. The first line is marked with a repeat sign. The second, third, and fourth lines are labeled "1. HANE' YE", "2. HANE' YE", "3. HANE' YE", and "4. HANE' YE" respectively. The fourth line ends with "KARAR" and "SON".

*İkinci Hane*

The second hane consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on G4 and moves through various intervals, including eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns, including sixteenth-note runs. The third staff features a mix of eighth and sixteenth notes. The fourth staff is characterized by a dense sixteenth-note texture. The fifth staff concludes the hane with a final flourish and a double bar line.

*Üçüncü Hane*

The third hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on G4 and features a prominent sixteenth-note texture. The second staff continues this texture with various rhythmic patterns. The third staff shows a change in the melody, with more spaced-out notes and rests. The fourth staff concludes the hane with a final flourish and a double bar line.

*Dördüncü Hane*

The image displays a musical score for a piece titled "Dördüncü Hane". The score is written in treble clef and D major (two sharps). The time signature is 2/4. The piece consists of five staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a fermata symbol.