

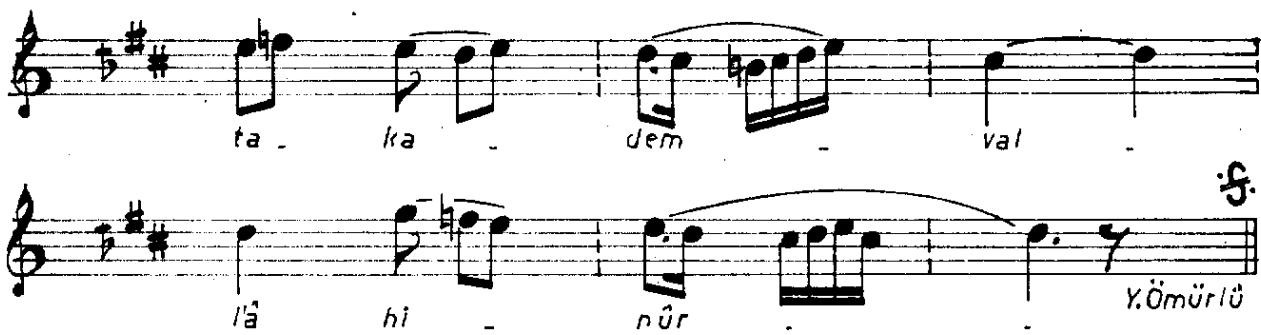
HİCÂZ
(Tevşîh)

EVSAT

SELÂNİKLI AHMED BEY

The musical score consists of ten staves of handwritten musical notation on a single staff. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The key signature is B major (two sharps). The time signature varies between common time (indicated by '8') and 6/8 time (indicated by '6'). The lyrics are:

ya Re - su - la
lah ce - ma - lin
gün gi - bi - ver
di zi - ya -
Rü Nu - sen - ol za - du tin -
cüm dil - le de - a göz - lem ter -
par ya - la ha - bi - par bi -
par kib - se ri - ma ya -
Hak se - ni - halk -
ey le - mis - ser



Yâ Resûlallah cemâlin gün gibi verdi ziyâ
Rûgen oldu cümle âlem parladı par par semâ
Hak seni halk eylemiş ser-tâ-kadem vallâhi nûr
Nûr-i zâtın dilde gözler yâ Habîb-i Kibriyâ