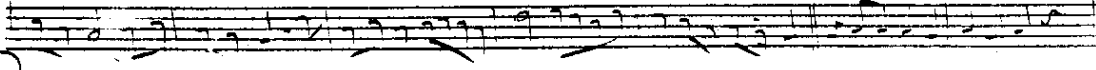



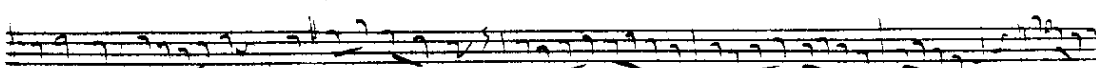
Handwritten text above the first staff: *Tanbur Isak*, *امیر محمد*, *سمنبر*, *Hüseyin Uğrak Perikli*, *هوژر عثمان بشارت*



Handwritten text on the left: *نغمه*



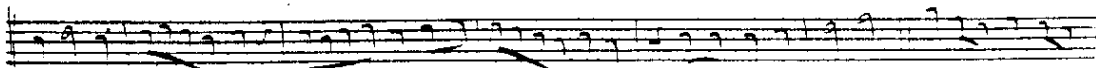
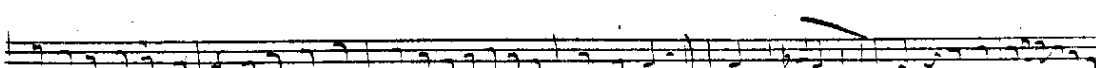

Handwritten text on the left: *نغمه*

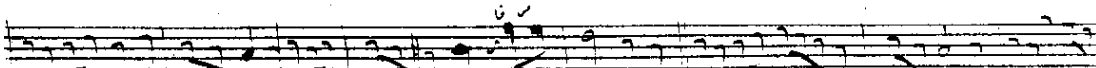

Handwritten text on the left: *نغمه*




Handwritten text on the left: *نغمه*

Handwritten text on the left: *نغمه*

Handwritten text on the left: *نغمه*



نمبر ۱۲۲

۶
۳

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef. The second staff has a 6/8 time signature. The notation is dense and appears to be a single melodic line. There are some handwritten annotations above the notes, possibly indicating fingerings or ornaments. The score concludes with a double bar line and repeat dots at the end of the tenth staff.