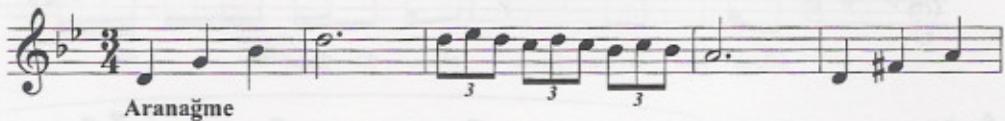


Dil seni sevmeyeni sevmede lezzet mi olur

Nihâvend
Semâi

Beste: Civan Ağa
Güfte: Mehmet Sâdî Bey



Aranağme



Dil se ni se _____ v me ye



ni _____ se _____ saz v me de le z

ze _____ t mi _____ o



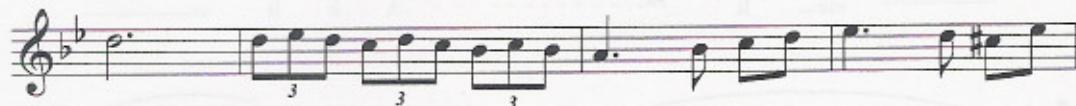
lur saz - - - lur saz - - -

o l sa da _____ bö _____ y

Dil seni sevmeyeni sevmede lezzet mi olur



Musical notation for the third line of the song. The lyrics are: o lur saz lur. The music consists of two measures on a treble clef staff. Measure 1 ends with a fermata over the word 'saz'. Measure 2 starts with a repeat sign and continues with 'lur'.



Dil seni sevmeyeni sevmede lezzet mi olur

be t mi o lur saz -

Al da nip se v

me ye ni cā n ve re

re k se v me

me li saz A k li ni

ba \$i na a l

he r kes i çi n o

I ma de li saz - 1. 2. li

Dil seni sevmeyeni sevmede lezzet mi olur

A handwritten musical score consisting of seven staves of music. The music is written in common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is written on five-line staff paper.

Dil seni sevmeyeni sevmede lezzet mi olur,
Olsa da böyle muhabbetté hakikat mi olur.
Yekcihet olmaz ise dilde muhabbet mi olur,
Aldanıp sevmeyeni cân vererek sevmemeli.
Aklinı başına al herkes için olma deli.